



Brand Guidelines



Making Brilliant Marketing Simple

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# Brand Character

## What Is Our Brand Character?

### Vision

Our aim is to bring complex cross channel digital marketing strategies that deliver results, above & beyond the expectations of our clients. We achieve this by combining up to date methods and techniques, challenging the very boundaries of the marketing industry. We believe in Making Brilliant Marketing Simple.

### Mission

Deliver

Timely

Manage Expectations

### Brand Essence

**Making Brilliant Marketing Simple**

### Our Values

Embrace diversity & creativity

Challenge the boundaries of our industry

To do our best

Measurably demonstrate what we do

Believe in success

Share in each others' success

# The Colours

Our logo & brand consist of a 3 colour palette, black, white & green.

If a fourth colour is needed, we use a light grey.

The palette is minimal but sharp and to the point. Green has many good connotations: getting the green light, moving to greener pastures & earning some green (cash). Go & grow with green! With both a warming & cooling effect, the colour green denotes balance, harmony & stability. Green is also linked with science, a play on words with The Digital Marketing Laboratory.

Black - #000000



White - #FFFFFF



Green - #62BA95



Grey - #D0D0D0



# The Typeface

One of the main elements of The DM Lab is its typeface. We use Century Gothic, a geometric sans-serif typeface because of its smooth, neat & crisp look. It was also selected as a homage to McTip IT's logo which used Geo Sans Light. The typeface is clear, concise & clean but also works well as a text & a headline font. It communicates the personality of The DM Lab brand.

Headlines in this system are set in all caps with subheads & body copy in upper & lower case letters. The preferred weights are Century Gothic Regular for headlines & body copy & Century Gothic Bold for sub headings & captions

Generally, headlines, sub headings & captions are left aligned, printed in The DM Lab green on white background or against light colours. Body copy should be printed in plain black.

Century Gothic Regular

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890(.,:;!&-\*)

Century Gothic Bold

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890(.,:;!&-\*)**



The DM Lab's visual style is simple, crisp & sharp.

It represents The DM Lab, uncomplicated, to the point & results driven.

We make brilliant marketing simple.

#### What it is:

Simple

Sophisticated

Minimal

#### What it is not:

Boring

Cheap

Ordinary

The DM Lab brand utilises a range of specific imagery to convey messages across all marketing collateral. Illustrative styles are used to convey specific messages in all cases. Photographic imagery may be used as specified for more forward facing, public materials such as banners & flyers at exhibitions.

#### Illustrative

Simple

Clean

Branded

#### Photographic

Forward facing

Black & white

Branded

# The Logo

## The DM Lab's Logo

The DM Lab's visual identity is the primary identification for The DM Lab brand.

It should appear on all The DM Lab's communications & documentations.

The DM Lab standard logo.



The DM Lab white Logo.



The DM Lab's visual identity should always be surrounded by clear space. The clear space may be white but if the background is dark for example black, use the white logo. The logo may only be cropped in the manner as illustrated.

This is the icon created specifically for the brand.

A variation with a gradient is included also.





# Mason



Our mascot, Mason, is also used for marketing & brand awareness.

He can be designed to suit any criteria / situation.

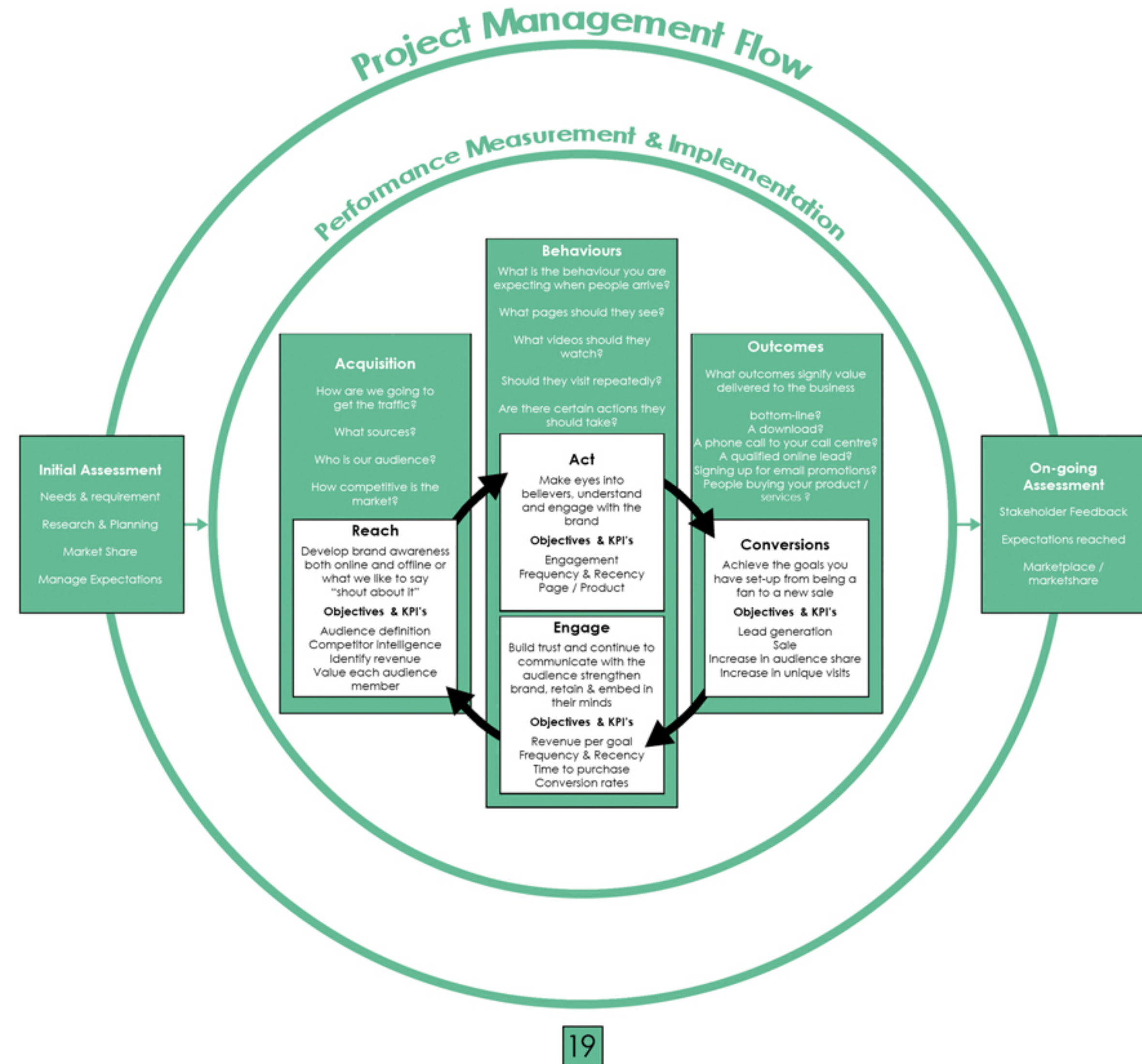
# The Tagline

The DM Lab's tagline also has an important identification for The DM Lab's brand.

Making Brilliant Marketing **Simple.**

It should appear on all The DM Lab's communications & Documentation.

# ABO Model







Making Brilliant Marketing Simple